



## CHARACTER DESCRIPTIONS

### THE GAME'S AFOOT

**Note:** Some roles will require stage kissing and stage fighting. All ages listed are a suggested range, with some flexibility allowed if the right actor fits the part.

• **William Gillette – Male (30-50)** – Strikingly handsome man, good humored, full of irony and life. A dynamic and charming stage actor (based on a real man). Has made a fortune from his stage adaptation of Sherlock Holmes, whom he also plays. Recently shot in the arm in a bizarre incident, Gillette is determined to bring his Sherlockian skills to bear on solving the case. Must have great comic chops.

• **Martha Gillette – Female (mid 70s)** - Gillette's dotty mother, elegant though a bit foggy, somewhat vague and dithering Martha never shies away from a fight. Always willing to lob a criticism, when necessary, all the same, Martha is loyal to Gillette and his gang of theatrical

misfits. Must have great comic chops.

• **Felix Geisel – Male (early 40s)** – The company's character actor, Felix is histrionic and arch. A true theatrical that has given his life to the stage, Felix is Gillette's best friend and occasional sidekick. Married to Madge. Actor must have great comic chops and be physically strong.

• **Madge Geisel – Female (early 40s)** – Wry and outspoken (think Rosalind Russell), Madge, like her husband Felix, is a lifelong theatrical. Is game for anything, but back her into a corner and she will come out swinging. Must have great comic chops.

• **Simon Bright – Male (about 25)** – The handsome young man of the company, Simon is an enthusiastic man, eager to please and find success. Simon can occasionally be overly sensitive. Recently married to Aggie, they make a charming and wonderful couple.

• **Aggie Wheeler – Female (about 25)** – Bright-eyed and bushy-tailed, Aggie is the ingénue of the company. Good-natured and kind, Aggie has had tragedy in her past, though she seems to have dealt with it well and even moved on. Recently married to Simon, they make a charming and wonderful couple. Actress needs to have a dark side.

• **Inspector Goring – Female (35 to 55)** - English and eccentric, completely one of a kind. By turns, witty and incisive, suddenly lost and dim, she is disarming in her inability to be defined. Always off the mark, and yet never far from the truth, somehow, she always gets her man. Wonderful opportunity for a character actress; must have great comic chops.

• **Daria Chase – Female (30-45)** - Glamorous and gorgeous, Daria is the theatre critic we all love to hate. Biting, snippy, and utterly charming, you can't help but like Daria, despite the terrible things she says and writes. A wonderful sense of humor goes a long way towards endearing Daria to the audience. The actress must have wonderful comic timing and be a skilled physical comedian.